Interlude

FLASH
NAGATO-SAN AND KYON-KUN WHOLE-HEARTEDLY REFUSED HARUHI'S INVITATION.
WE REFUSE!

WAAAAH!!!
DAAAASH

JUMP
EXCUSE US!

CALLIGRAPHY CLUB
SLIDE

IT'S OKAY, IT'S OKAY.

I'M NOT CRY-ING...

YES.

I SEE. SO THAT'S WHY SHE'S CRYING WITH HER FACE SHOVED INTO MIKURU'S CHEST.

UUUNH! UUH! UAAH!

REAL-LY?

FLUFFY

HUH?

RICE BALLS

HARU-NYAN, IF YOU WANT TO BE IN A BAND SO BADLY, WHY DON'T YOU MAKE ONE WITH US?

YAYYY!

WOULD TAMBOU-RINE DO?

THAT IS...

B-BUT TSURUYA-SAN, WE SHOULD REALLY THINK ABOUT CRAMMING FOR OUR EXAMS...

REALLY, REALLY!

Invitation to the Christmas Party

WHILE NAGATO-SAN WAS DEALING WITH HAVING KYON-KUN'S FINGER IN HER MOUTH...

HWUH !?

SLIIIDE

!!!!!!!!

TSURUYA-SAN, MIKURU-CHAN!

LIBRARY

GRIN GRIN GRIN

OH, SURE!

HUH?

LET'S HAVE A CHRISTMAS PARTY!

YOU'RE SUCH A WORRY-WART, MIKURU.

WELL, TSURUYA-SAN, YOU'LL BE OKAY, BUT I...

AH-HA-HA, IT'S NO PROBLEM.

T-TSURUYA SAN? I THINK WE REALLY OUGHT TO BE STUDYING FOR EXAMS...

I'M KIDDING, I'M KIDDING. I'VE BEEN LOOKING OVER YOUR STUDIES, AND YOU DON'T NEED TO WORRY.

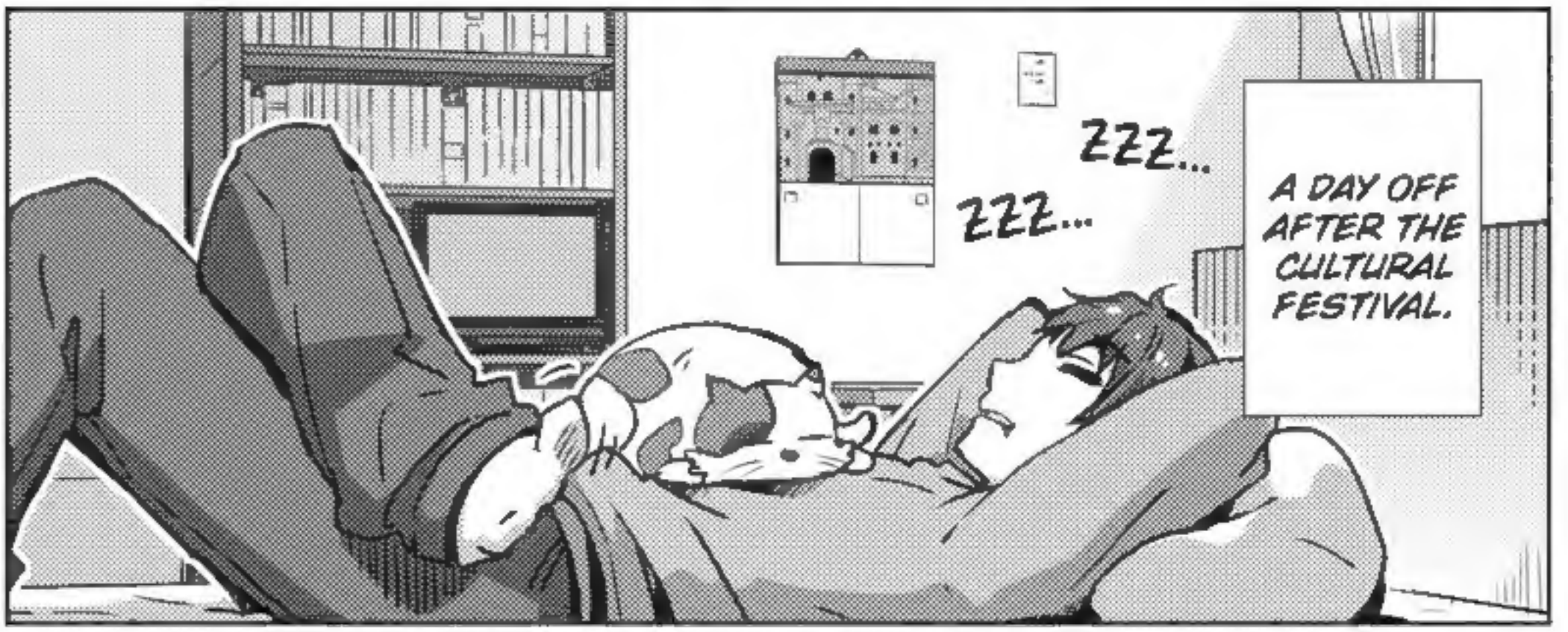
IF YOU DON'T GET NERVOUS ON THE DAY OF THE EXAM, YOU'LL GET IN SOME-WHERE GOOD, MIKURU.

YOU EXPECT ME TO BECOME A BUM!?

GRIN

I'LL TAKE CARE OF YOU IF YOU WIND UP A BUM ON THE STREETS.

Video Game Promise



CO-OP, HUH...?

THAT'S ABOUT RIGHT.

AHH, SO YOU WANT ME TO HELP YOU BEAT THE GAME.

SURE.

R-REALLY?

IF YOU NEED AN OPPONENT TO PLAY GAMES WITH, YOU'VE GOT ME.

THAT'S REALLY NICE TO HEAR.

HRM...

HMM? WHAT IS IT?

NAGATO.

I MEAN, IT'S ONLY IF YOU'RE INTERESTED, BUT I THOUGHT YOU MIGHT WANT TO...

I DECIDED TO BUY THIS GAME...

WELL, UM...

AH...

YEAH! I'LL PLAY.

REMEMBER WHAT I PROMISED YOU BEFORE?

THE DISAPPEARANCE of NAGATO YUKI-CHAN

ART **PUYO** STORY **NAGARU TANIGAWA** CHARACTERS: **NOIZI ITO**

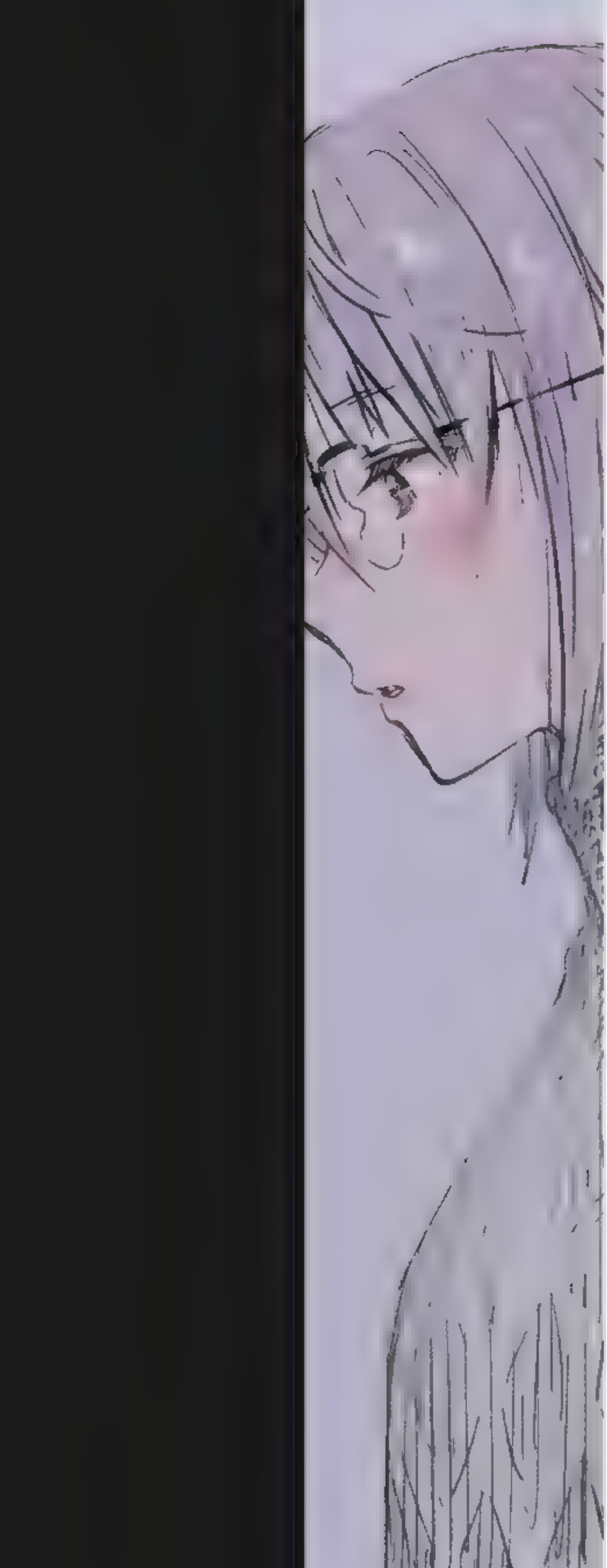
7

Epilogue 50>> December 6th

Epilogue 50>>
December 6th

THE DISAPPEARANCE of NAGATO YUKI-CHAN

ART PUYO STORY NAGARU TANIGAWA CHARACTERS NOIZI ITO



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Extra

SHE SURE S

SHE'S ASLEEP

HUH? OHH THAT GIRL

AFTER SCHOOL

YOU DON'T CHANGE A BIT NAGATO

222 222

HA HA

SHE'S HOPE-LESS...

I WONDER IF SHE WAS UP LATE PLAYING GAMES.

THEN WE CAN ALL MAKE OUR WAY TO THE CLUBROOM.

I'LL GO WAKE HER UP

RATTLE
RATTLE
RATTLE
RATTLE
DECEMBER
...
RATTLE

YEAH, IT WAS HARD COLLECTING THE MATERIALS FOR IT.
HUH, YOU ALREADY HAVE THAT EQUIPMENT, NAGATO?
MY LAUNDRY WON'T DRY. UGH.
IT'S WINTER, HUH.
WHOOSH
HMM, LET'S GO ON THIS QUEST. I CAN'T DO THIS ONE ALONE.
WHAT DO YOU WANNA DO TODAY?

wwwvw

ARE YOU GUYS MAYBE FORGETTING THAT WE ARE AT SCHOOL?

HRM. YEAH, WELL...

AFTER NAGATO'S BEEN PLAYING GAMES HERE EVERY SINGLE DAY FOR A YEAR?

REALLY? YOU'RE ASKING THAT NOW?

NOD

NOD

OH, IS THAT IT? THEN ASAKURA-SAN HAS NO OBJECTIONS!

PWOP

DELIN-QUENTS...? BUT I PROMISED NAGATO THAT I'D PLAY GAMES WITH HER.

THIS WILL TURN YOU INTO A PAIR OF DELIN-QUENTS...

BUT...BUT! NOW YOU'RE STARTING TOO, KYON.

POUT

POUT

WHY DON'T YOU TRY, ASAKURA? YOU MIGHT LIKE IT.

HEE-HEE-HEE! YOU'RE MAKING AN EFFORT WHERE I CAN'T SEE. AW, YOU...

?

RUB もみ

RUB もみ

WHY ARE YOU SUDDENLY IN A GOOD MOOD? CREEPY.

DON'T MIND ME. JUST PLAY YOUR GAME.

OH NOOO. ♡

HEYYY! IT'S CHILLY OUT!

BAM ばぁっ

JUST LIKE AN ANNOYING MOTHER WHEN YOU HAVE FRIENDS OVER!

OH, WE HAVE SNACKS. WOULD YOU LIKE TEA? OR JUICE?

WELL, OF COURSE.

EVERYTHING'S ALL ABOUT CHRISTMAS THIS SEASON.

~♪

FLIP

ページ

Candle

Candle

Free Gift!

Special Christmas Issue

CHRISTMAS, HUH? WE NEED TO START PREPARING SOON.

DON'T MIND HER. IT'S PROBABLY ONE OF THOSE STRANGE THINGS SHE DOES WHEN SHE'S IN A GOOD MOOD.

IS THIS PAYBACK FOR SOME-THING...?

H-HEY, KYON? RYOUKO'S BACK THERE BRAIDING UP MY HAIR WITH A BIG GRIN ON HER FACE...

SHIVER

SHIVER

SHIVER

MUTTER

FOR THE CHRISTMAS PARTY.

YES. TURKEY.

RIGHT, PRESI-DENT?

OF COURSE.

HUH...WE'RE DOING A CHRISTMAS PARTY?

BING

HOO...

WHAT'S WITH THAT REACTION? HAVE YOU NEVER CELEBRATED CHRISTMAS?

H-HUH. S-SO YOU'RE REALLY DOING ONE.

I'M GONNA CRY NOW.

UM, ARE YOU TRYING TO MAKE ME CRY?

A PARTY WITH EVERY-ONE DOESN'T SOUND LIKE A BAD IDEA, THOUGH!

NAH, HA-HA. I USUALLY EAT CAKE WITH MY FAMILY AND SET TRAPS FOR SANTA AND DRAW HUGE CHALK MESSAGES THAT HE CAN SEE FROM THE SKY!

HMM? TSURUYA-SAN CAN'T MAKE IT?

WE LEFT IT ALL TO TSURUYA-SAN LAST YEAR, BUT WE CAN'T ASK HER AGAIN THIS YEAR.

HOW ARE WE GOING TO GET A TURKEY THIS YEAR?

OH.

.....? WHAT ARE THEY PUSHING?

WELL...THIS SEASON IS THEIR FINAL PUSH.

WHAT DOES THAT HAVE TO DO WITH THE PARTY?

WELL, IT'S EXAM SEASON FOR THIRD-YEARS.

UGH... HER EYES ARE SO PURE...!

IF THEY'VE DONE THEIR WORK ALL ALONG, THEY SHOULDN'T HAVE ANYTHING TO PUSH THROUGH.

NO WAY. SHE'S A TRUE GENIUS.

BONK ぼん

BUT YOU HAVE A POINT... I CAN'T IMAGINE TSURUYA-SAN CRAMMING IN HER STUDYING FOR EXAMS.

ALL RIGHT! I'LL GO ASK RIGHT NOW.

GRIN

HMM, YOU HAVE A POINT. BUT WE SHOULDN'T ASSUME. LET'S ASK HER.

ARGH! I'LL GO TOO, OKAY!?

I'M COMING.

LET'S GO, KOIZUMI-KUN! IT'S GONNA GET BUSY AROUND HERE!

ぼ

BABAM

STRIKE THE IRON WHILE IT'S HOT!

EXECUTE RIGHT WHEN YOU THINK OF IT!

WAIT FOR ME!

NNNGH, HEY!

DON'T BACK ME UP AGAINST THE WALL!

TAKKA

TAKKA

TAKKA

TAP

TAP

TAP

RUN AWAY!

RUN AWAY!

RUN AWAY!

TAP

TAP

TAP

TAP

AWRIGHT! WE DID IT!!

PHEW.

KREAK

THEY'LL BE BACK.

THEIR BAGS ARE HERE, SO THEY DIDN'T GO HOME.

WHOA! NOBODY'S HERE!

AAAA..H

YAWN...

FOR CRYING OUT LOUD...THEY SHOULDA SAID SOMETHING IF THEY WERE GONNA RUN OFF...

カプ
NOM NOM
もぐもぐもぐ
HNGH?
ガリ
ガリ
ガリ
さ

WAIT, NAGATO! THIS IS WHERE YOU SHOULD BE ANGRY!

EWWW. WHY? THERE'S SO MUCH BACTERIA IN THE MOUTH. IT'S DIRTY...

GRAB

UM, I'M REALLY SORRY...

WHYYY?

SHAKE SHAKE

ブン ブン

CALM DOWN, NAGATO!

B-BUT I WAS SO SPACED OUT, NOT ONLY DID I BITE DOWN ON THE FINGER IN MY MOUTH, I ACTUALLY SUCKED ON IT AND CAUSED GREAT PAIN AND SUFFERING FOR THE DEFEN-DANT...

WAAH!

NAGATO-SAAAN!

I AM GUILTY-YYY...

I'M GLAD YOU'RE BACK.

PHEW...

EXCUSE ME. I FORGOT MYSELF FOR A MOMENT...

I'M... REALLY SORRY...

THAT WAS RUDE OF ME.

NO, DON'T WORRY ABOUT IT. AND FAR FROM CAUSING ANY "PAIN AND SUFFER-ING"...

AND AGAIN, SORRY FOR SLOBBERING ON YOUR FINGER.

NO, I OVER-REACTED...

...IT ACTUALLY FELT PRETTY GOOD!

JUMP

I'M THE GUILTY ONE!!!

TRMBL

TRMBL

TRMBL

C-C-C-COME BACK!!

I WILL PAY FOR IT WITH MY LIFE!

OKAY, OKAY. I WAS WRONG.

CROWD

CROWD

I TOLD YOU. TSURUYA-SAN IS ABSOLUTELY FINE WITH IT.

WE'RE BACK.

KACHAK

HMM?

NAPPING AS SOON AS THE GAME IS DONE? YOU'RE TOO LAID BACK!

AH!

AND THEN...

AH.

OH, THEN...
HMM? NOT REALLY.
ARE YOU BUSY THIS

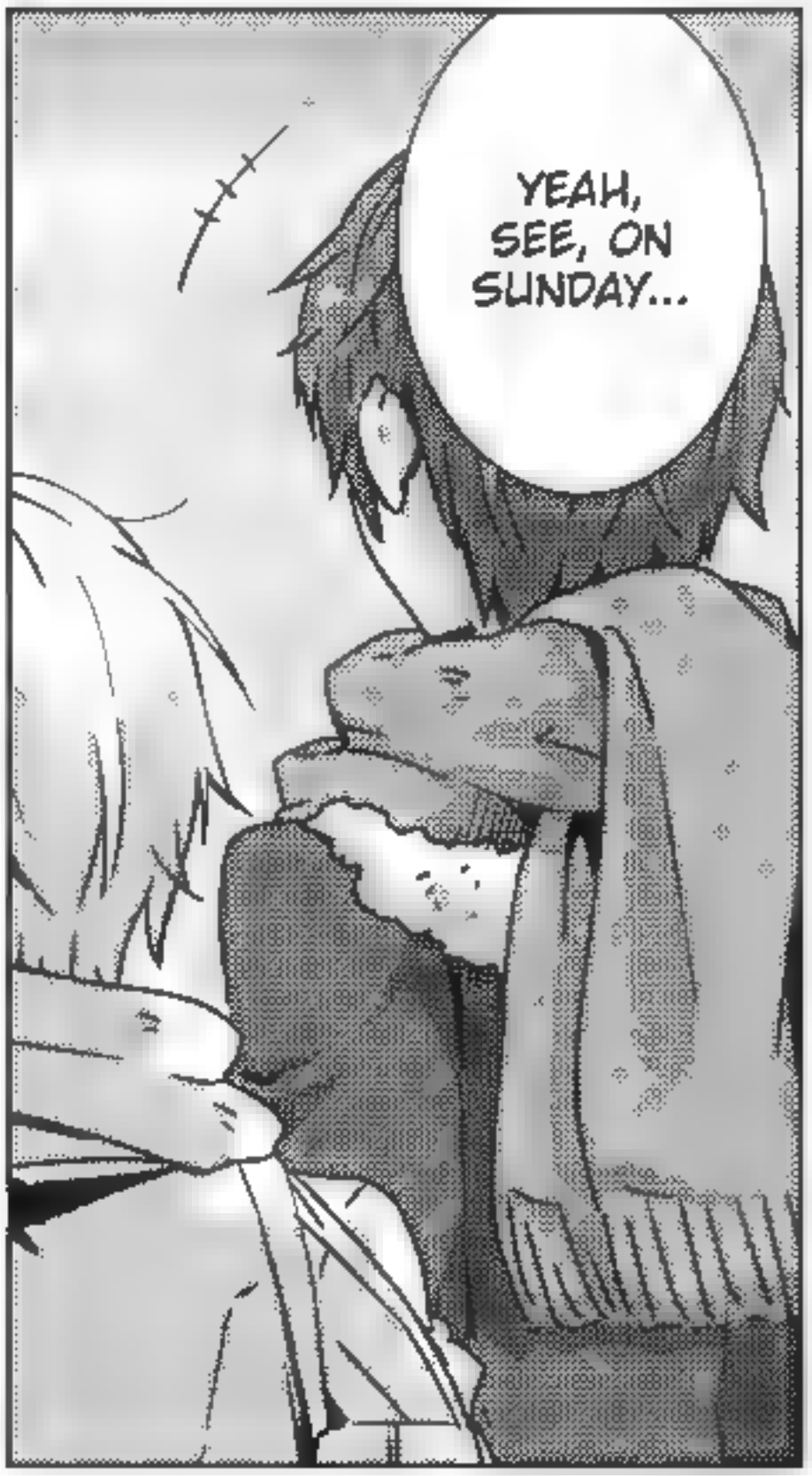
SO...

MY PARENTS AREN'T GOING TO BE AROUND THAT DAY.

...DO YOU WANT TO COME OVER?

JOLT

HUH? WHAT'S THE MATTER, NAGATO?


YEAH, SEE, ON SUNDAY...

DID I SAY SOME-THING WEIRD?
WHY ARE YOU FROZEN?

"MY PARENTS AREN'T GOING TO BE AROUND THAT DAY.

"SO DO YOU WANT TO COME OVER?"

OH. YEAH. I DID.

PAAALE

I SAID THAT... I REALLY SAID THAT...

IF I SAW A GUY IN A COMIC SAYING THAT...

...I'D THINK HE HAD ULTERIOR MOTIVES FOR SURE...

I... I FEEL LIKE I...

...KEEP MISJUDGING THE DISTANCE WITH NAGATO LATELY.

SO ON SUNDAY

THE REASON MY PARENTS ARE GOING TO BE OUT IS...

...FOR THE NEIGHBOR-HOOD ASSOCIATION MEETING. DURING THE DAY.

AND SO...

...I WOULD HAVE TO KEEP HER COMPANY ON MY OWN.

...SINCE MY SISTER WILL BE HOME ALL DAY TOO...

...I THOUGHT, WHY NOT INVITE NAGATO...? BUT...

IT COULD BE A BIT OF A CHALLENGE BY MYSELF, AND SINCE I BOUGHT THAT VIDEO GAME BECAUSE OF MY SISTER...

UM... NAGATO?

HA-HA... EVEN WORSE, ITS ALL UNCONSCIOUSLY.

I...

I...FIGURED IT WAS SOMETHING LIKE THAT... OF COURSE...

OKAY. I'M SORRY...

OBVIOUSLY SOMETHING HAPPENED.

YOU WERE INVITED TO KYON'S.

FSHHHH

OHH?

SCRUB

Y-YEAH.

GOOD FOR YOU.

SCRUB

PLAYING GAMES PAID OFF.

SCRUB

UNH...

NOW I GET IT. THAT'S WHY YOU'VE BEEN SO RESTLESS.

BWUT... BWUT...

BWA-HA-HA! IT'S OKAY, RIGHT? YOU'RE GOING TO THE HOUSE OF SOMEONE YOU LIKE.

IT'S ONLY NATURAL TO BE FLUSTERED LIKE THAT, NO?

BURBLE

BURBLE

BURBLE

WHISPER

...I WANT TO DO IT RIGHT...

NNNH... BUT...

WHAT DID YOU THINK I WAS GONNA DO!?

I THINK IT'S A LITTLE SOON FOR ANY-THING LIKE THAT...

HUH? WHAT EXACTLY DO YOU WANT TO DO...?

OH... IS THAT ALL...

...TO MAKE HIM GLAD HE INVITED ME OVER...

I WANT TO DO SOMETHING WHILE WE'RE TOGETHER AT HIS HOUSE...

I MEANT, I WANT TO DO ALL THE RIGHT THINGS...!

MEAN!

DUMB... I'M GONNA RINSE OFF.

...OR FOR IT TO TURN INTO A HUGE PARTY WITH YOU THERE...

...RAPID-FIRE CONVERSATION...

IF KYON-KUN IS EXPECTING ...

WELL, COME ON... IT'S ALREADY BEEN A YEAR SINCE YOU MET.

URK...

THERE'S NO WAY YOU'D PULL OUT THOSE KINDS OF SOCIAL SKILLS.

I'D HAVE TO WONDER WHAT HE'S BEEN LOOKING AT ALL THIS TIME.

...THAT'S JUST HOPE-LESS...

...IT DOESN'T MATTER. LOOK...

THAT MAY BE TRUE, BUT...

....KYON-KUN WANTS TO HANG OUT WITH THE YOU HE KNOWS.

JUST BE NORMAL. THE REGULAR YOU.

OKAY.

OKAY, SCOOT OVER.

I SEE.

LIKE NORMAL, HUH.

THIS SHOULD DO IT.

PER-FECT!

U-UM...

SPARKLE

SPARKLE

NO, NO, NO, NO! NOT "PERFECT"!

SUNDAY.

RAWR

YOU SAID I SHOULD JUST BE THE USUAL ME, RIGHT!? RIGHT!?

OH, I WAS TALKING ABOUT YOUR PERSONALITY.

SHAKE

SHAKE

A LITTLE!? THIS IS A LITTLE!?

YOU HAVE BEEN BLESSED WITH AN INVITATION TO THE HOUSE OF A BOY YOU LIKE. YOU SHOULD DRESS UP A LITTLE... RIGHT?☆

SMILE

A CHIC, MATURE LOOK THAT'S PRIMARILY A NEUTRAL BLACK BUT HAS CUTE ACCENTS OF RIBBONS AND FRILLS.

IT IS A "KILL TWO BIRDS WITH ONE STONE" COMBINATION!!!

FLASH

LISTEN. BOYS ARE USED TO SEEING GIRLS IN SCHOOL UNIFORMS, BUT...

SO IT'S A WEAPON YOU MUST UTILIZE WHEN THE CHANCE COMES!

...THEY'RE NOT USED TO SEEING US IN ORDINARY CLOTHES

I'LL CHOOSE SOMETHING ON MY OWN.

NO, I WAS KIDDING! I'LL PICK SOMETHING BETTER!

I WANNA CHOOSE!

ばた THUD

ばた THUD

ぬぎっ STRIP

AAH!!

ピロピロ DING-DONG

BADUM

BADUM

Yes, yes, yesss? Who is thiiis?

OH... UM...IT'S NAGATO.

KYON-KUN, YUKI-CHAN IS HERE.

HEY! I TOLD YOU I'D ANSWER WHEN THE BELL RANG!

Epilogue 52>>

December 12th 1

A SUMMARY OF WHAT HAS HAPPENED: YUKI WAS INVITED TO KYON'S HOUSE.

Ohh, Yuki-chan! I haven't seen you in forever! I'll get the gate right away!

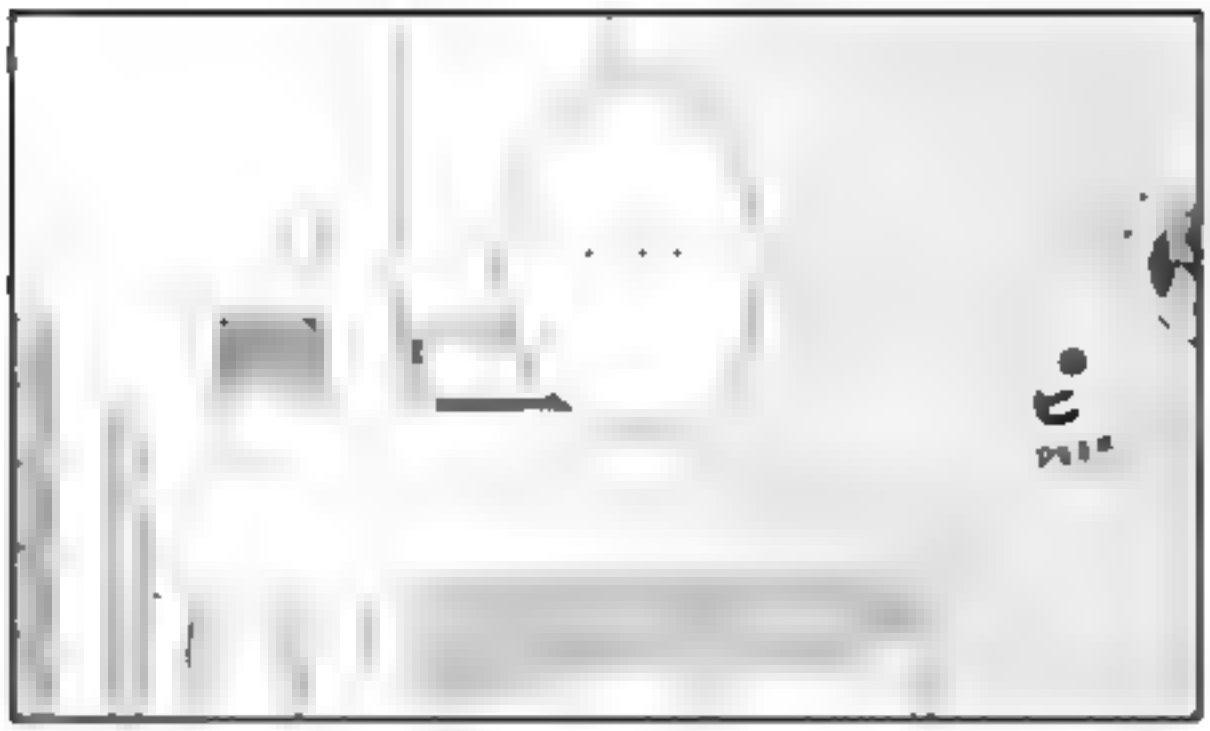
YEAH.

AH...

H-HEY, NAGATO. YOU CAME.

Y-YEAH.

...COME ON IN.



GO ON IN, MAKE YOURSELF COMFORT-ABLE, AND RELAX.
OH, I'LL GET SOME DRINKS AND SNACKS TOGETHER.

I CAN'T RELAX...

ぐいっ

"RELAX."
NGH.. "RELAX," HE SAYS, BUT...

ZZZ...
ZZZZ...
I-I WONDER IF HE WAS SLEEPING HERE...
OH!
IT'S STILL WARM HERE.
YUKI-CHAN...
SWEAT
SWEAT
AH-HA-HA, YOU'VE BEEN SITTING THERE, HUH.
SWEAT
HUH? NO, I'M FINE— I'M AWAKE!
SHING
ARE YOU SLEEPY? TOO TIRED TO PLAY GAMES?
STAARE
WAAH!?

Y-YES

HUH? YOU OKAY SITTING THERE?

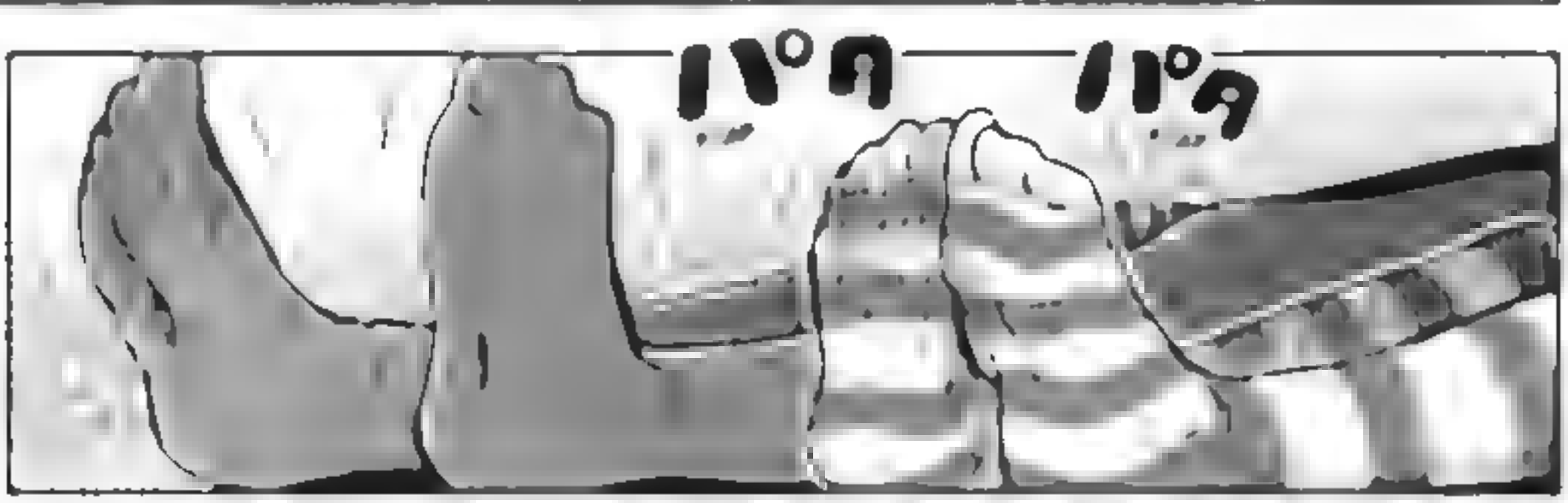
11°

THIS ONE. HMM. THIS ONE'S WEAK SPOT IS...

UMM...

WHICH QUEST SHOULD WE GO ON?

THIS ONE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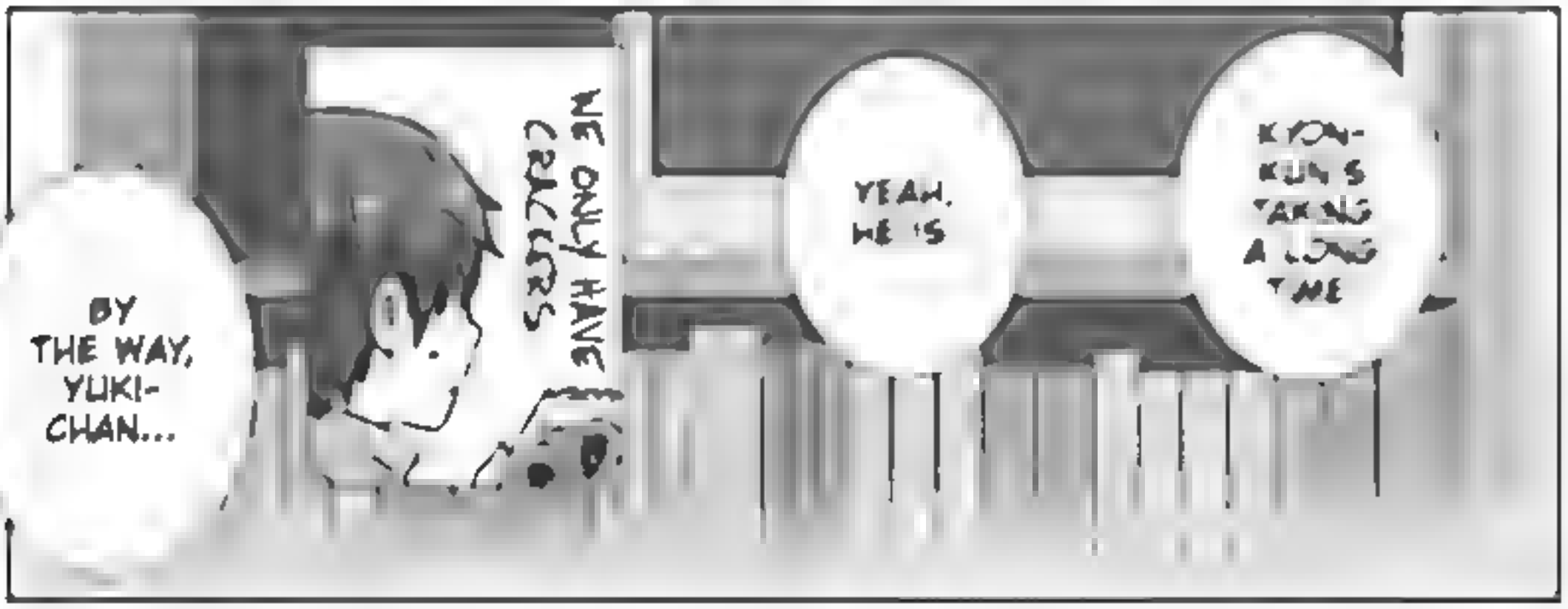

BY THE WAY, YUKI-CHAN...
WE ONLY HAVE CRACKERS
YEAH, HE IS
KYON-KUN'S TAKING A LONG TIME

NO... WE'RE NOT DATING.

...ARE YOU DATING KYON-KUN?

BOWH!

*INNOCENTLY ASKED

WELL, I'VE NEVER TOLD HIM THAT I LIKE HIM...

WHY!? WELL...!!

WHY NOT?

I SEE... NO ONE LIKES KYON-KUN, HUH.

WAAH! SO EXTREME! NO, NO, NO!

GLOOM

*INNOCENTLY ASKED

IT'S NOT THAT! I DON'T DISLIKE HIM!

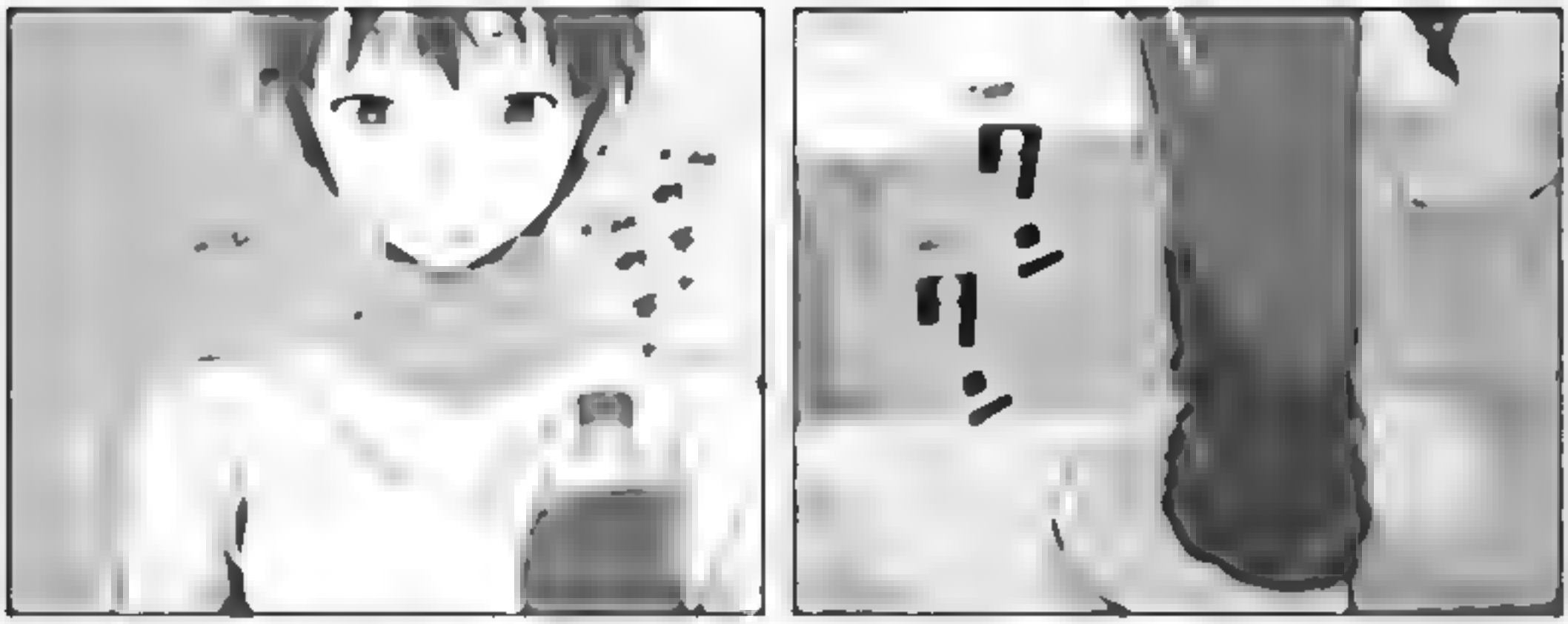
IN FACT, I REALLY LIKE HIM!

SAM

THIS WILL NEVER END!

SO WHY AREN'T YOU DATING?

Epilogue 53>> December 12th 2



NO... WE'RE NOT DATING.
THAT STUPID SISTER OF MINE... WHAT IS SHE ASKING...?
WHY NOT?
WHY!? WELL...!!
I SEE...NO ONE LIKES KYON-KUN, HUH.
NAGATO... I'M SORRY...
IT'S NOT THAT! I DON'T DISLIKE HIM!
THANKS FOR THE REASSURANCE.
December 12th 2

IN FACT, I REALLY LIKE HIM!

HUH? WHAAA...?

!?

GASP!

3"h SHAKE 3"h SHAKE

NO, NO, NO, NO. WAIT, WAIT, WAIT, WAIT.

NAGATO... ...LIKES ME..!!?

YOU HEARD THE CONVER-SATION!

THAT WAS JUST A REACTION TO MY SISTER'S BLABBER.

I SHOULD GO IN.

I SHOULDN'T MAKE NAGATO LOOK AFTER MY SISTER ALL ALONE.

PHEW. I WAS ABOUT TO JUMP TO THE WRONG CONCLUSION.

ALL RIGHT.

ススス…

TAKING A LITTLE BREAK

LET'S GO TO THE CONVE-NIENCE STORE!

……

WHA ''

ALL THE WAY?

YAAAY, SNACKS!

I RAN TO GET SOME SNACKS

HERE

MMM

RIGHT?

YUM, YUM!

MMM THIS ONE'S GOOD

KYON-KUN, KYON-KUN!

OPEN UP, OPEN UP!

WOOOW!

CLAP ぱち CLAP ぱち CLAP ぱ

MUNCH もぐ

MM.

FWIP ヒュ…

HNUP.

DON'T CALL ME SLOPPY.

HEY, NOW.

KYON-KUN'S GOOD AT SLOPPY STUFF LIKE THIS.

THAT'S IMPRES-SIVE.

HUH? ME TOO?

FWP

HERE, YUKI-CHAN. YOU TOO.

HUH? IT'S FUN.

DON'T MAKE NAGATO DO WEIRD STUFF.

UM... WHAT DO I DO?

HRM...

POP

JUST THROW IT.

AAAH.

READY.

HERE I GO...?

ER...

FLUSTERED

オロロ...

I'LL ADJUST IF YOU MISS.

JUST AIM FOR MY MOUTH AND TOSS.

H-HOW SHOULD I THROW IT?

SQUEEZE

A-AIM FOR THE MOUTH...!

O-OKAY, GOTCHA!

GFH!

YAH!

WHAP

WOW! LASER BEAM!

NOTE FROM ASAKURA-SAN♡

"NAGATO-SAN PERFORMS WHEN SHE NEEDS TO."

YEAH —KOFF! KOFF!— I'M FINE. I JUST SWALLOWED IT AND CHOKED A LITTLE.

A-A-ARE YOU OKAY? CAN YOU BREATHE?

KOFF! KOFF!

WAAH!! I-I'M SORRY!

AH, THANKS...

I-I'LL RUB YOUR BACK.

AMAZING, YUKI-CHAN.

NO, IT'S NOT!!!

...YOU DO CPR!?

BAM

AHA! IS THIS WHERE...

OKAY, I'LL GET A GLASS!

W-WATER ...

WAH, YOU SHOULDN'T TRY TO YELL LIKE THAT!

OH, GUESS I WAS WRONG.

KOFF! KOFF! KOFF!

OH, GUESS I WAS WRONG.

NO, WE ARE NOT! NO!

ARE YOU GONNA DO MOUTH TO MOU—

AH!

SORRY FOR CAUSING SO MUCH TROUBLE.

KYON-KUN IS OUT

BATH-ROOM

AH HA HA...

SIGH

I-I'M NOT REALLY A PRO...

I DIDN'T KNOW YOU WERE A PRO, YUKI-CHAN!

IT WAS AMAZING! IT WENT "VWOOM"!

NOT AT ALL!

AH, AMATEURS CAN'T TRY IT, HUH.

I PROBABLY HAVE NO BUSI-NESS SAYING THIS SINCE I'M THE ONE WHO THREW IT, BUT WHAT I JUST DID IS DANGEROUS, SO YOU MUST NOT ATTEMPT TO COPY ME.

POINT

DOES SEEING WHAT JUST HAPPENED REALLY MAKE YOU WANT TO TRY IT YOUR-SELF...?

WHAT YOU JUST DID?

HEY, DO YOU THINK I COULD DO THAT TOO?

...IS THE WAY YOU WERE ABLE TO THROW IT TO YOUR TARGET AND HAVE IT LAND SOFTLY.

THAT'S NOT REALLY IT, BUT THAT'S GOOD ENOUGH.

AND EVEN MORE IMPRESSIVE THAN MINE...

YES, REALLY.

HUH? REALLY?

RISE

EH- HEH-HEH... SHE SAID I DID GOOD.

SMILE

REALLY.

REALLY?

REALLY REALLY. I WANT TO TAKE LESSONS.

REALLY, REALLY?

FLAP

FLAP

HERE I GO, YUKI-CHAN.

HUH?

OKAY, OPEN YOUR MOUTH.

I DID THIS TO MYSELF.

AHH...

I WANT TO TAKE LESSONS!

I'M TEACHING YOU HOW I THROW, OF COURSE!

HM... WHAT IS GOING ON?

ALL RIGHT!

FULL STRENGTH !!!

OKAY, I'M GONNA THROW IT!

WATCH CLOSELY AND LEARN.

R– RIGHT!

OH NO, OH NO... WHAT SHOULD I DO?

...DON'T CARE ANY-MORE!

I...

KUH!

EH HEH HEH...

THUD

OKAY?

DASH

H-HEY, WHAT WAS THAT LOUD SOUND...? ARE YOU—

I-I'M GOING TO THE CON-VENIENCE STORE!!!

A LITTLE BREAK.

WAAAAH!?

NNNGH...

FLIP

WOW, YUKI-CHAN!

Epilogue 54>> December 12th 3

TAP
TAP
TAP
TAP

HMM?

OH!

SHE'S SLEEPING...

I WAS JUST WONDERING WHY HER CHARACTER WASN'T MOVING.

UM, SHE'S RIGHT.

IT'S ALREADY SO LATE.

TICK
TICK

OKAY.

I'M GONNA TAKE HER TO BED.

SORRY NAGATO, LOOKS LIKE SHE'S OUTTA BATTERY.

HUH? NO, THAT'S OKAY. IT'S STILL LIGHT OUT.

WAVE WAVE

WAIT A SEC. I'LL WALK YOU HOME.

THAT'S TRUE.

THE DAYS ARE SHORT IN DECEMBER.

I'LL HEAD HOME TOO.

YOU WANNA PLAY SOME MORE, NAGATO, OR...?

I'LL BE RIGHT BACK, SO PLEASE JUST WAIT.

O-OKAY.

I'M NOT OKAY WITH IT.

...

MASATO-SAN IS EXCITED THAT THE SITUATION WAS BECAUSE SO FORCE-FULLY.

19

AND...

KREAK

ぱちっ
BLINK

NNH?

HUH?

...HUP.

ゴロ
ROLL

OH.....

IT'S GETTING LATE, SO SHE'S HEADING HOME.

WHERE'S YUKI-CHAN...?

もぞ"…

NUZZLE

OKAY.

...I'LL MAKE SURE TO KEEP IT A SECRET THAT SHE LIKES KYON-KUN...

OH YEAH, AND TELL YUKI-CHAN...

HUH?

.....

HA HA.

YOU CAN'T ASK ME TO...

...TELL HER...

...THAT...

NO, IT WAS HARDLY ANY TIME AT ALL.

HMM?

SORRY TO MAKE YOU WAIT, NAGATO.

OH. RIGHT.

RATTLE

?

YEAH.

LET'S GO, THEN, BEFORE THE SUN SETS.

LOOKS LIKE IT'S GONNA BE COLD AGAIN THIS YEAR.

HUH? OH, YEAH.

HAAH...

WELL...

HMM?

BUT IT HAS TO GET COLDER...

AH-HA-HA, YEAH, I HEAR YOU...

IT'S HARD TO GET OUT OF BED WHEN IT GETS TOO COLD.

HEE HEE...

...I WANT IT TO SNOW...

...ON CHRIST-MAS.

GRIN

RIGHT.

...OH.

NAGATO...

I CAN'T WAIT.

SHE CONSTANTLY LOOKED ANXIOUS A YEAR AGO.

...HER EXPRES-SION HAS CHANGED ...

WELL, BUT...

...THAT'S WHAT MADE HER SEEM LIKE MY DUMB LITTLE SISTER. THAT'S WHY I COULDN'T LEAVE HER ALONE...

YEAH... I PROBABLY SAW HER LIKE A LITTLE SISTER.

AND I COULDN'T FEEL THE SAME ANYMORE...

BUT THEN SHE CONFESSED HER FEELINGS.

...BACK THEN...

I THOUGHT I...HAD SORTED OUT MY FEELINGS...

SO THEN...

THIS FEELING I HAVE...

I KNOW WHAT IT IS.

WH-WH-WHAT ARE YOU BEING SO LOUD FOR!?

WALKING HOME TOGETHER ALL FRIENDLY-LIKE?

HEY THERE, YOU TWO.

OH, OF COURSE. THANKS FOR WALKING ME THIS FAR.

I KNOW SHE'S ASLEEP, BUT IT WORRIES ME TO LEAVE MY SISTER ALONE AT HOME.

IT'S A WEIRD SPOT TO PART WAYS, BUT SINCE ASAKURA'S HERE, IS IT OKAY IF I TAKE OFF HERE?

B/E
B/E

SEE 1A

HE'S WORRIED BECAUSE HIS SISTER IS HOME ALONE.

SORRY, DID HE GET MAD BECAUSE I WAS TEASING YOU GUYS?

HMM? KYON-KUN'S GOING HOME?

MMM...

IT'S FINALLY THE SEASON FOR ODEN!

WHY DON'T WE GO HOME TOO AND HAVE DINNER?

YEAH.

THEN HE SHOULD GET HOME.

OH, IS THAT SO?

I KNOW WHAT IT IS...

MY FACE IS SO RED...
I DON'T EVEN HAVE TO LOOK IN A MIRROR...

A BRAND I CAME UP WITH ON A WHIM:
"KIMIDORI"
3980 YEN
KIMIDORI

ZOOONE
ボ

Epilogue 55>> December 16th

YEAH.

LET'S GO TO THE CLUBROOM.

DONE WITH CLASSES FOR THE DAY!

HEY, LET'S GO, KYON-KUN!

I'M COMING!

RIGHT!

LITERATURE CLUB

HUH.

I'M TAKING THE ENTRANCE EXAM FOR ANOTHER SCHOOL TOO, THOUGH, JUST TO BE SAFE.

MM-HMM.

YOU'RE AIMING TO GET INTO THE SAME PLACE, MIKURU-CHAN, TSURUYA-SAN?

MUNCH

IT'S A SCIENCE SCHOOL.

HERE.

WHERE ARE YOU APPLYING?

ぼ"

HUH, I TOTALLY THOUGHT SHE WAS AIMING TO BE A NURSERY SCHOOL TEACHER OR SOMETHING.

TRUE, THAT SEEMS MIKURU-LIKE.

MIKURU'S ACTUALLY REALLY GOOD AT SCIENCE.

?

HUNH?

?

PANIC

PANIC

DO I HAVE SOMETHING ON MY FACE?

M-MEY

ASK.

HUH? NO, NOTHI—

HE'S APOLO-GIZING!?

WAAAAH...

...I KEEP CATCHING MYSELF LOOKING AT
HMMMMM...
MY SOURCE OF INFORMATION IS MY SISTER'S
IT WOULD BE DUMB...

...LIKES ME...

THAT NAGA-TO...

SHOCK

AGHK!

AH, A DROOL TRAIL.

LIFT

...NO MATTER HOW MUCH I WATCH NAGATO...

AFTER ALL...

WEREN'T YOU ASLEEP DURING SIXTH PERIOD?

O-OH, THAT...

AHH! YOU WERE LAUGHING AT ME!

...I, CAN'T TELL...

...WHAT SHE'S THINK-ING.

HERE, A WET WIPE.

D-DON'T LOOK!

WELL...

OOPS. SORRY

NAAAAAH!

IN ME THINKING ABOUT NAGATO'S FEELINGS

THERE'S NO POINT

...IS MY OWN FEELINGS.

OH, YEAH.

WE SHOULD START TALKING ABOUT CHRIST-MAS.

WHAT I HAVE TO THINK ABOUT...

GRRRR...

HAND MIRROR

WE HAVEN'T TALKED ABOUT THE DETAILS.

YEAH, I GUESS WE ONLY DECIDED WE'D DO SOMETHING FOR CHRISTMAS.

YES.

RIGHT, TSURUYA-SAN?

I WANTED TO ASK EVERYONE...

YEAH, I WAS TALKING ABOUT THAT WITH TSURUYA-SAN.

BING

...I'LL TELL OUR TEACHER.

WHAT DO YOU WANT TO DO? IF WE WANT TO USE THIS ROOM...

IF EVERYONE IS OKAY WITH IT...

HUH?

...COULD WE HAVE THE PARTY AT MY PLACE?

SMILE

MY QUESTION IS IF IT'S OKAY WITH YOU.

WHAT DO YOU THINK?

RIGHT?

WELL... IT'S NOT REALLY A MATTER OF WHAT WE THINK.

THE LIVELIER THE BETTER.

HUH? YOU TALKING ABOUT ME!?

WE HAVE A ROWDY ONE AMONG US AND ALL.

THIS IS MY SELFISH WISH!

YOU WILL COME OVER, WON'T YOU?

REALLY, DON'T WORRY ABOUT MY PLACE.

SO FOR JUST A LITTLE LONGER...

WE'LL ONLY HAVE A FEW MORE CHANCES TO SPEND TIME AS A GROUP LIKE THIS.

...WE'RE GRADUATING SOON.

SEE...

...LET ME ACT LIKE YOUR SENPAI.

SOON THE UPPER-CLASSMEN WILL...

A LITTLE

I SAID SOMETHING EMBAR-RASSING, DIDN'T I?

THAT'S RIGHT...

THE FINAL VERDICT IS UP TO THE CLUB PRESIDENT.

RIGHT?

HEY.

YEAH.

"

I CAN'T WAIT!

ALL RIGHT!

SENPAI, WE ACCEPT YOUR OFFER. WE'LL GO TO YOUR PLACE.

YAAAY!

AND WE GOTTA GET TURKEY AGAIN THIS YEAR FOR YUKI-CCHI.

...I'D BETTER DECK OUT A BIG CHRISTMAS TREE.

IN THAT CASE...

IT FEELS LIKE IT'S SOMETHING THAT ONLY HAPPENS TO OTHER PEOPLE.

BUT NEXT YEAR IS COMING UP FAST, AND THEN IT'S OUR TURN.

NEXT YEAR WILL BE HERE IN A FLASH IF YOU LOOK AWAY

WHAT DO YOU THINK?
ARE YOU LIVING WITH NO REGRETS?

"ARE YOU LIVING WITH NO REGRETS?"

REGRETS...

Epilogue 56>>December 17th

PREPARA-
TIONS
FOR THE
PARTY?

WHAT
TIME IS
GOOD FOR
YOU?

OH.

RIGHT.
WE HAVE
PREPARA-
TIONS TO
DO THAT
DAY.

I WAS
THINKING
I COULD
COME OVER
A BIT EARLY
TO GET
EVERYTHING
READY.

DON'T
WORRY
ABOUT IT.
I ASKED THE
HOUSEMAID
TO DO
EVERY-
THING.

OUR
FAMILY DOES
THIS KIND
OF THING
A LOT. YOU
CAN LEAVE
IT TO US.

IT'S TSURUYA-SAN. I THINK YOU CAN BELIEVE WHAT SHE SAYS.

I CAN TAKE HER WORD FOR IT?

WORRIED オロ

WORRIED オロ

THAT'S WHAT SHE SAID.

?

URRR.

BUT...

YOU'RE RIGHT. I SHOULD LEAVE IT TO THEM, BUT...

IT'S AT TSURUYA-SAN'S PLACE THIS YEAR AND ALL, SO IT'S PROBABLY BETTER TO LEAVE SOME THINGS UP TO THEM.

BABAM

SO YOU'RE THINKING OF YOUR NEEDS.

...I DON'T LIKE WAITING IDLY ON THE SIDELINES...

THAT'S RIGHT.

ABOUT THE CHRISTMAS PRESENTS...

AH.

WIGGLE もぞ...

THAT WAY YOU ONLY HAVE TO PREPARE ONE.

WE DECIDED WE'D EACH BRING ONE, AND THEN WE'LL MIX THEM ALL UP AND EXCHANGE THEM.

...IF YOU WANT TO GIVE A SPECIAL PRESENT TO A CERTAIN SOMEONE, YOU COULD STILL DO SO.

GRIN

THOUGH...

OHH.

OKAY, GOTCHA.

...SHE MEAN?

WHAT DOES...

...THAT I HAVE...

...FEELINGS FOR...

COULD SHE KNOW...

THERE'S THIS CLAY COOKING POT I WANT.

HA!

HA!

NAGATO...!?

HA!

IT'D BE PERFECT FOR ODEN.

YES.

A POT?

...HUH?

HELL, NO!

AROUND... 29,800 YEN?

HOW MUCH IS IT?

PHEW... IS THAT ALL?

ALL RIGHT, EVERYONE

WE'RE STARTING CLASS.

CLASS

NOW OPEN YOUR TEXTBOOK TO...

SIGH

WE'LL CONTINUE WITH WHERE WE LEFT OFF YESTERDAY.

AND NOW...

SCARING ME LIKE THAT

RIGHT, KYON-KUN?

WELL, I CAN'T MAKE HIM GET A PRESENT FOR HER.

I WONDER HOW IT WORKED...

IT WOULD HAVE BEEN TOO OBVIOUS IF I'D SAID IT POINT-BLANK, SO I SUGGESTED IT INDIRECTLY.

"ARE YOU LIVING WITH NO REGRETS?"

"WHAT DO YOU THINK?

GOOD JOB, NAGATO-SAN.

...HE IS DEFINITELY SEEING NAGATO-SAN AS A GIRL...

I'M NOT SURE WHAT CHANGED KYON-KUN'S FEELINGS, BUT...

...ARE PAYING OFF.

YOUR EFFORTS...

...YOU TRYING TO EXPRESS YOUR FEELINGS TO HIM...

MAYBE NOW...

...IT WON'T JUST BE

MAYBE SOMETHING MORE...

HEH HEH HEH...

JOLT

WELL...

SHUDDER

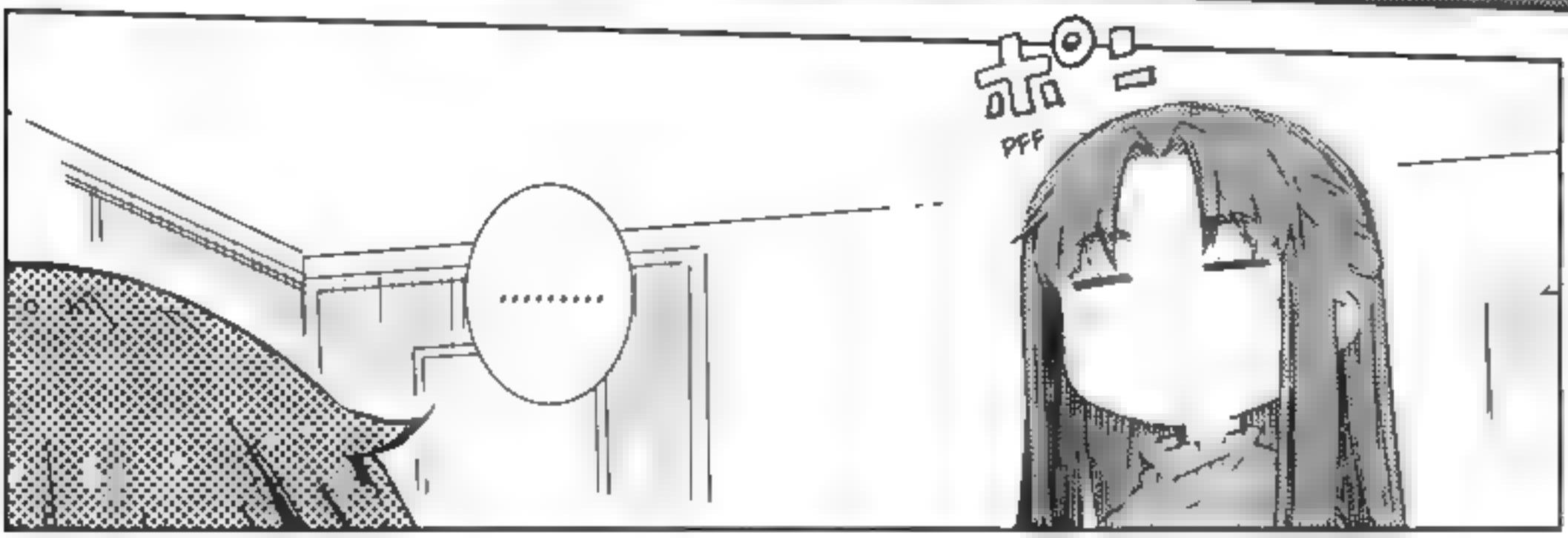
!?

...EVEN REALIZES...

I WONDER IF THIS GIRL...

?

?


.....
BUG
PFF

HMM. HOW CAN I MAKE THIS INCREDIBLY THICK-HEADED GIRL UNDER-STAND?

NO. SHE HAS NO CLUE.

KYON-KUN MOST DEFINITELY SEES YOU IN A GOOD KIND OF WAY!!!

IS WHAT I WANNA SAY...

?

...MY MEDDLING HAS BLOWN UP IN MY FACE...!

GRIT

?

BUT I MUST NOT FORGET THAT IN THE PAST...

WAAAH!

HAAAH...

ARE YOU OKAY?

YOU'RE ACTING STRANGE.

HEY, NAGATO-SAN?

ABOUT CHRISTMAS...

ARE YOU EXCITED?

SMILE

YEAH.

...I DON'T HAVE ANY REGRETS MYSELF!

I HAVE TO MAKE SURE...

STOP!

YOU'RE GONNA REGRET THAT!

VOICE OF REASON

.....

GRRH!

I...
...LISTEN UP!
SMAK
SMAK
HUH!? YES!
JOLT
IT'S GOOD THAT YOU'RE EXCITED ABOUT CHRIST-MAS!
BUT THAT ISN'T ALL THERE IS TO CHRIST-MAS!!
HEY!!
COME ON, STOP!
VOICE OF REASON
HUUH!?
WHAT ELSE IS THERE...?
HUH? WELL... YOU KNOW...
LIKE... YOU KNOW!
STOP, YOU BIG DUMMYYY!

...GET IT?

SAYING YOU LOVE HIM...

UM...

BAP

オラ

HM?

SORRY I COULDN'T REALLY HEAR—

RUMBLE

LISTEN!

ARE YOU SOME KIND OF ROMANTIC COMEDY HEROINE!?

KYO—

...

CELL RING-TONE

RIIING

DING-DING

COOL DOWN.

OH YEAH, EVERYTHING'S FINE. WE'RE JUST MAKING SMALL TALK.

HMM? NOW? I'M AT NAGATO-SAN'S.

OH HI, MOM. WHAT IS IT?

OH, THAT WAS JUST SMALL TALK!

AHH, YEAH. YEAH.

MAYBE SHE HAS TOO MUCH WORK ON HER PLATE.

MAYBE SHE'S TIRED...

CHRISTMAS DAY.

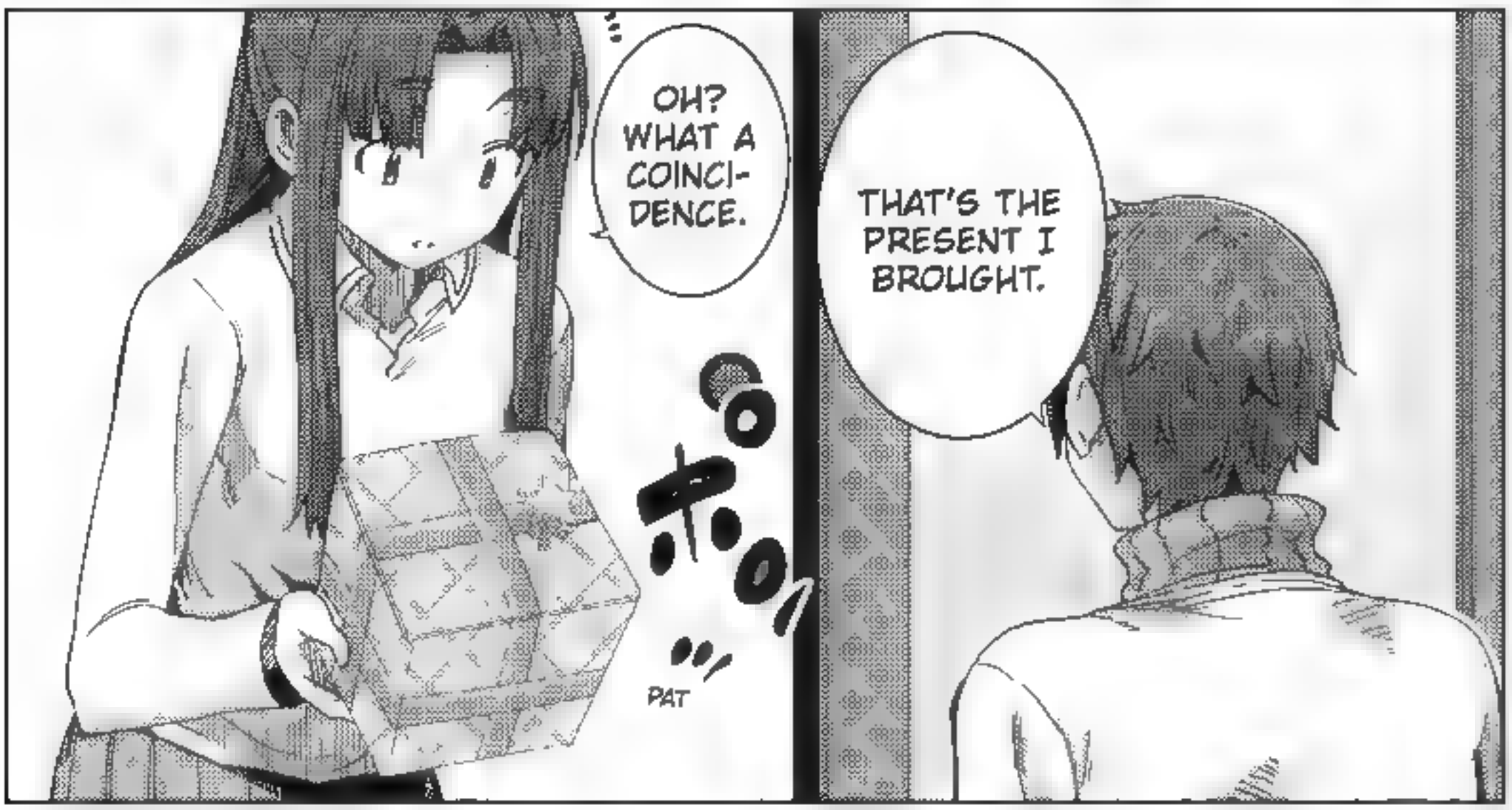
WELCOME, EVERY-BODY!

MAYBE STRESS...

UH-OH... THIS IS SO FORMAL!?

JUST AS I THOUGHT.
OH, THAT POT IS MY PRESENT.

HMM?
OH?


OH? WHAT A COINCI-DENCE.
PAT
THAT'S THE PRESENT I BROUGHT.

WHAT'S THE MATTER? AREN'T YOU GONNA OPEN IT?

HMM...

DON'T RESELL IT...

WHA ...?

BADUM

ドキ!

MUMBLE

ぼそ

NO, I WAS JUST THINKING IT'D DEPRECIATE IN VALUE IF I OPENED IT.

IT'S NOT THAT SPECIAL A PAPER.

THE WRAPPING PAPER IS CUTE! I MEANT THE REUSE VALUE OF THE WRAPPING PAPER.

HUH!? HOW DARE YOU SUGGEST SUCH A THING?

SHOCK

O-OKAY.

OPEN!

...FOR CONCENTRATING EVERY NERVE FIBER OF HER BEING TO CAREFULLY TAKE THE TAPE OFF FOR [redacted]!!!

YOU WOULDN'T UNDER-STAND, KYON-KUN!! A WOMAN'S PASSION...

I-I'M SORRY.

MM-HMM. MM-HMM.

INSTRUCTION MANUAL.

...THE FEELING OF LOOKING AT THE WHITE GAP AFTER THE TAPE HAS TAKEN THE TOP LAYER OFF!!!

YOU WOULDN'T UNDER-STAND, KYON-KUN...

AH!

IT COMES OFF NEATLY IF YOU USE A HAIR DRYER ON IT.

BUT WHEN THE DESIGN ON THE PAPER COMES OFF, IT'S ABOUT THE [redacted] FORCE...!!!

IT'S ONE THING IF IT RIPS...!

...NO, I GUESS NOT.

BING

THIS PIECE GOES...

...I CAN'T OPEN THIS WITHOUT A HAIR DRYER.

.....UM... SO...

IT'S NOT LIKE YOU NEED TO OPEN IT NOW. OPEN IT AT HOME.

I GOT THROUGH IT SOMEHOW.

PHEW.

SIGH.

SHP

TSK

OOF

HERE YOU GO!

TSURUYA-SAN, THE BATHROOM...?

TMP TMP

WOW, YOU'RE RIGHT. SMELLS REALLY GOOD.

IT HAS A VERY NICE FRA-GRANCE.

NOW THIS TEA, IT'S GOOD TO DRINK WHEN THE FLOWER IN THE POT OPENS.

FLUSH

GLUP

GLUP

OH, I'M SORRY, YOU SHOULD HAVE SOME TOO, SENPA—

SMILE SMILE SMILE

OHHH?

THIS TEA CHANGES FLAVOR EVERY TIME YOU POUR.

BUT THERE'S SO MUCH TEA LEFT...

THIS IS A PRESENT FOR YOU, NAGATO-SAN.

NO, NO.

FLINCH

OOP

UMM...

SO DRINK UP!

THERE IS.

SHE COULD NOT SAY NO IN THE FACE OF THAT INNOCENT, UNWAVERING LOVE.

N-NO!

I'LL ENJOY THE REST AT HOME.

GLOW

WHAT WOULD YOU LIKE? ANOTHER FLOWER?

OH, THAT'S THE LAST OF IT.

EMPTY

OH, OKAY.

HMM? YOU WANT MORE? "

UM I'M GONNA GO PICK FLOWERS...

AH HA HA...

GLAD

NOTE: IN JAPAN, WHEN A GIRL SAYS SHE'S GOING TO "PICK FLOWERS," IT'S A EUPHEMISM FOR URINATING.

WHAT SHOULD I DO...

...WITH THIS PRESENT I GOT FROM KYON-KUN...?

NO!

?

THE REASON HERE IS SOMEONE GIVING TWO PRESENTS.

BUT NO, THIS WASN'T AIMED AT ANY PARTICULAR PERSON.

...BUT THE GIFTS WERE DISTRIBUTED EVENLY BY LOTTERY.

I'M SURE NAGATO-SAN WILL WANT IT IF IT'S FROM KYON-KUN...

I CAN'T GIVE AWAY SOMETHING THAT WAS GIVEN TO ME...

THINKING.

NO GOOD! A TRADE!! IT'S THE ONLY OPTION!!!

AHHH THE BATH-ROOM...

WHAT IF I MAKE AN EXCHANGE...?

THIS IS UNOPENED.

BUT EVEN NAGATO-SAN OPENED HERS IF SHE WASN'T USED IT

NAGATO-SAN WENT TO PICK FLOWERS.

NAGATO-SAN! I HAVE SOME-THING TO SAY!

BAM

ALL RIGHT, THEN, WHILE KYON-KUN ISN'T HERE...

PWUFF

?

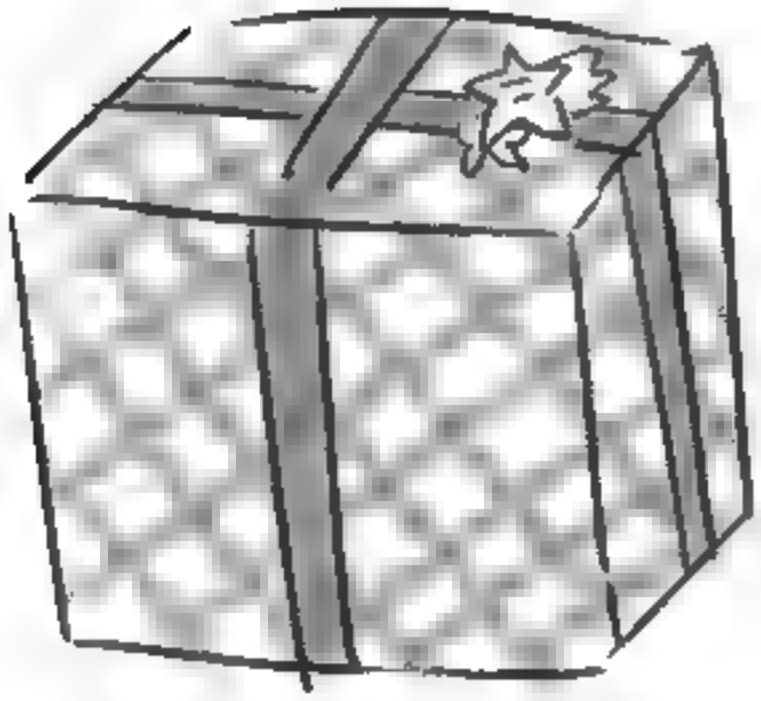
WHAT IS SHE DOING AT SUCH AN IMPORTANT TIME!!!

UM...

I LIKE YOU...

KNH!!!

ASAKURA-SAN IS TAKING THIS VERY SERIOUSLY, BUT THERE'S JUST A REINDEER MASK INSIDE.



SEE YOU NEXT VOLUME.
THANK YOU.

THE DISAPPEARANCE OF NAGATO YUKI-CHAN

7

Original Story: Nagaru Tanigawa
Manga: PUYO
Character Design: Noizi Ito

Translation: Yoshito Hinton
Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Epilogue 57>> December 24th

Epilogue 57>> December 24th

OKAY, EVERYONE, THIS WAY.

WE'RE HAVING THE PARTY IN THIS ROOM.

UM, NOT POSSIBLE.

THINK OF IT AS YOUR OWN HOME AND JUST RELAX!

FWISHHH

POM ポコ ポコ POM ポコ POM

FWISHHH

POM ポコ ポコ POM

MIKURU HOUSE! MERRY CHRIST-MAS! NUMBER ONE!

CLAP パチ パチ CLAP

!? !? !?

LET'S GO! TSURUYA HOUSE! MERRY CHRIST-MAS! NUMBER ONE!

SMACK

THIS IS A VERY FINE, OLD HOUSE, SO MAYBE THIS IS SOME FORM OF JAPANESE TRADITIONAL ETIQUETTE.

I DON'T KNOW... SHOULD I DO IT TOO?

SUZUMIYA-SAN'S BEEN ATTENDING PRESTIGIOUS SCHOOLS. SHE MUST HAVE STUDIED MANNERS.

UH...HUH? IS IT SOME TRADITION I DON'T KNOW ABOUT...?

WHA!? WHAT'S WITH THAT CHEER!?

JOLT

STARE

U-UM...

UMM...

STOP GIVING ME THAT "WE'LL DO IT IF YOU DO IT" LOOK! I DON'T KNOW EITHER, OKAY?

PEEK

PEEK

...TRUSTY HOUSE... MERRY CHRISTMAS. NUMBER ONE...

HERE WE GO...

TSURUYA HOUSE! MERRY CHRIST-MAS! NUMBER ONE!

OKAY, BUT IT'S NOT JUST TSURUYA-SAN!

NO, RYOUKO! CHEERS MUST BE SHOUTED IN A LOUD VOICE!

WHA ...!?

NUMBER ONE!

HEE HEE...

MIKURU HOUSE!! MERRY CHRIST-MAS!

.....

OH, WE AREN'T SUPPOSED TO DO IT.

...WHILE THEIR TWO SENPAIS TRIED NOT TO LAUGH.

...THE TWO OF THEM THOUGHT, AS THEY WATCHED ASAKURA-SAN SCREAMING...

I THINK I GET IT!

GOOD GOING! YOU EXPRESS YOUR PRAISE FOR THEM WITH THE VOLUME AND STRENGTH OF YOUR VOICE! UNDERSTAND?

ほっこり WARM

CLOSE CALL.

THAT WAS CLOSE.

THE ONE AT WHOM SHE WILL GET ANGRY.

ONE, TWO!

ONE, NUMBER ONE

THE PERSON WHO WILL LATER GET ANGRY WHEN SHE LEARNS THE CHEER WAS NONSENSE.

I DON'T BLAME YOU. THIS ONE IS RESPONSIBLE FOR THE FOOLISH-NESS...

SORRY ASA-CCHI! I WAS TALKING ABOUT PREPARA-TIONS FOR CHRISTMAS WITH HARU-NYAN...

...AND I GOT CARRIED AWAY...

CLAP

AH-HA-HA, THANKS.

THE KIMONO LOOKED GOOD ON YOU.

A JAPANESE CHRIST-MAS WAS CERTAINLY SOME-THING NEW.

WELL, THAT'S ENOUGH OF THE FORMAL STUFF.

POP

SQUIK

GLUP

GLUP

GLUP

OKAY, HERE WE GO!

OKAY, EVERYBODY GOT ONE?

MERRY CHRISTMAS!

MERRY CHRIST-MAS.

CLINK

OH!

YEAH.

THE SNOW IS REALLY COMING DOWN.

?

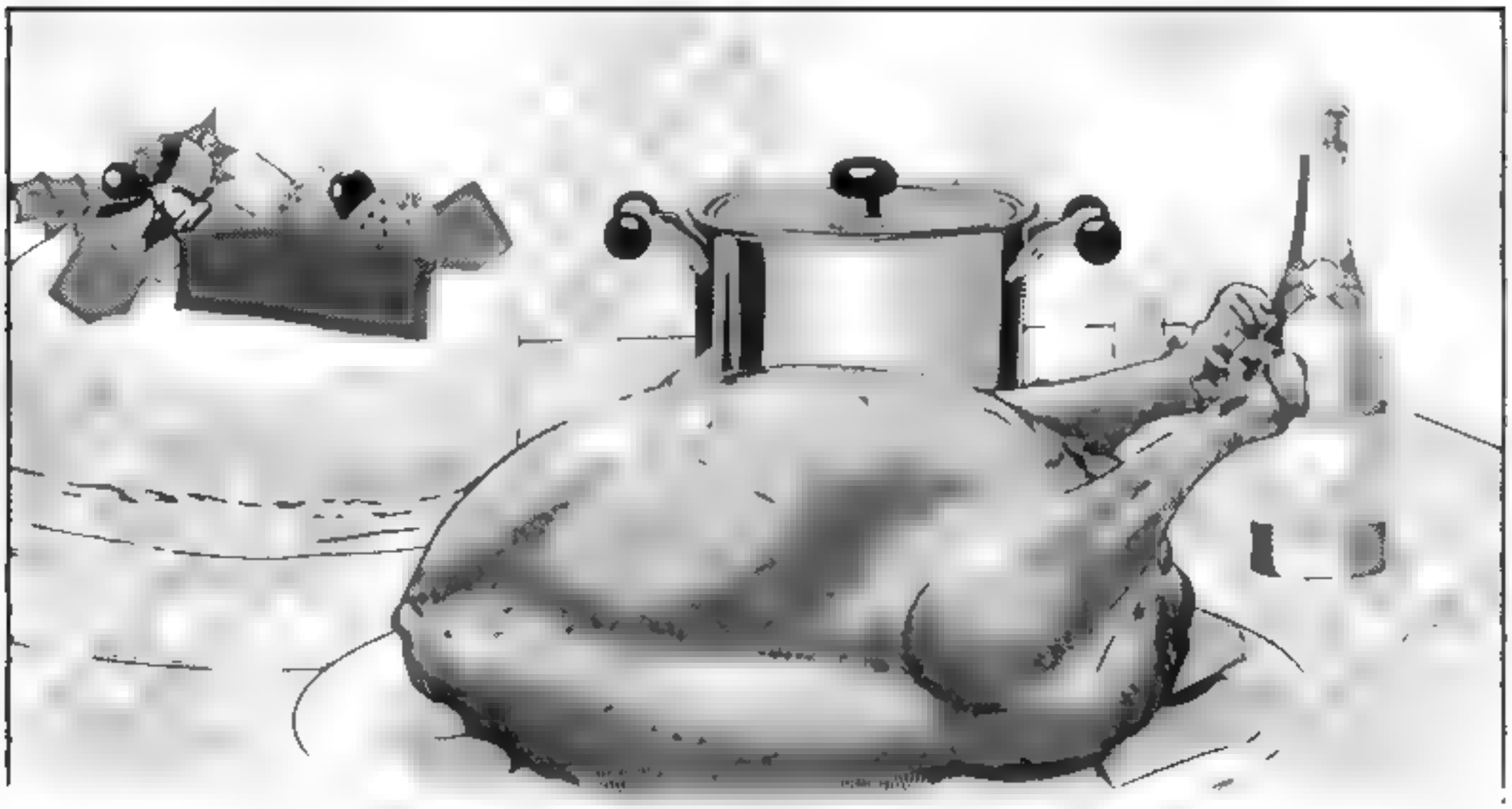
ONCE IT GETS DARK, LET'S GO TO THE BACKYARD.

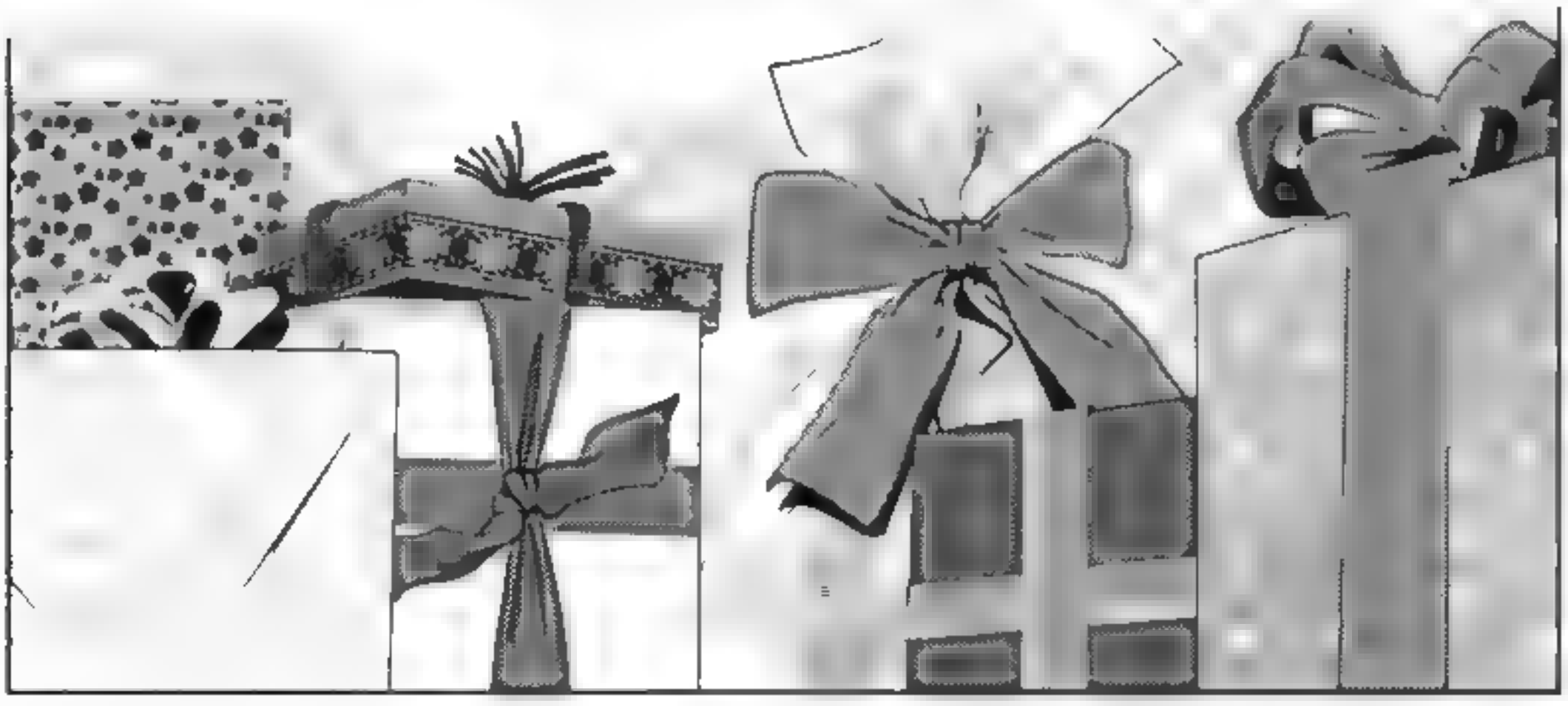
NICE. LOOKS LIKE WE'LL GET SOME ACCUMULA-TION.

A CHRISTMAS TREE OUT BACK.

WHAT [illegible] HAVE

R-REALLY...? A CHRISTMAS TREE IN THE BACKYARD...?





OH, I'M NUMBER THREE.

1 2 3 4 5 6 7

MIKURU

WHAA...? WHAT IS THIS...?

...

SHAKE. SHAKE.

OHH, A BOARD GAME.

OH, THAT'S THE PRESENT I BROUGHT.

AAAAH...

IT'S PERFECT FOR YOU, MIKURU. IT'LL BRING YOU GOOD LUCK FOR YOUR EXAMS.

ZMM

ZMM

OH, I BROUGHT THAT ONE.

IT'S A DOLL THAT MAKES YOUR WISH COME TRUE. FROM SOME TRIBE.

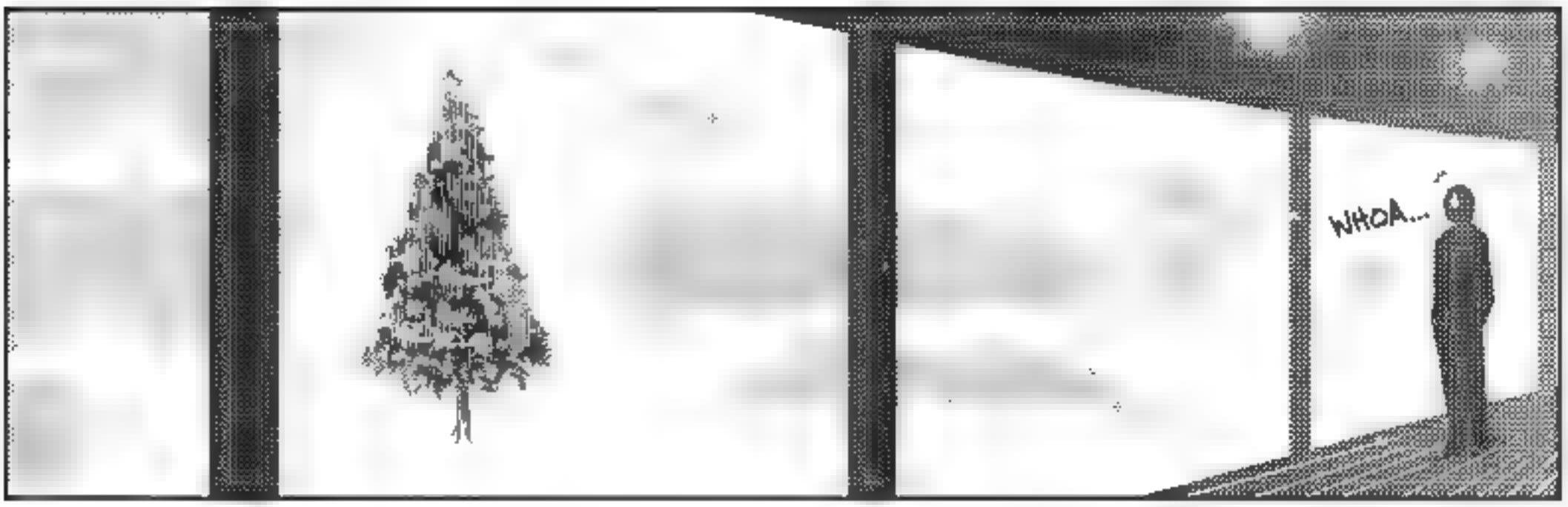
OKAY, LET'S PLAY WITH KOIZUMI-KUN'S PRESENT NOW.

OH, THAT'S MY PRESENT.

THERE'S FLOWERS INSIDE?

FROM ASAKURA, JUST AS I THOUGHT.

OH, THAT POT...


WHOA...

...WHAT DO I DO?

HMM...

SO NOW...

I'VE GOT A PRESENT FOR NAGATO...
I BROUGHT IT, BUT...
...HOW DO I GIVE IT TO HER...?

THERE'S NO STRANGE MEANING BEHIND IT. I JUST HAVE TO GIVE IT TO HER...

NO, THERE IS...

...MEANING...

WOW, WHAT A BIG TREE.

N-N-NAGATO, WHAT ARE YOU DOING HERE!?

HUH? UM...

THE BATH-ROOM...

UM, SORRY FOR ASKING...

IT'S EVEN PRETTIER UP CLOSE...

YEAH.

WHOA.

AH HA HA.

OH, BUT TSURUYA-SAN'S PROBABLY CAPABLE OF CLIMBING ALL THAT WAY HERSELF...

YOU WOULD NEED A CRANE OR SOME-THING...

I WONDER HOW THEY GOT THAT STAR UP THERE.

HUH?

NO WAY.

GIVING HER A PRESENT HERE WOULD PRETTY MUCH AMOUNT TO TELLING HER THAT I LIKE HER.

BUT I'M, NOT READY! I MEAN... SHOULD I DO ANYTHING ELSE?

IS THIS MY CHANCE TO GIVE HER MY PRESENT...?

AND IT WAS JUST THE TWO OF US...

WAIT, HANG ON. I GAVE HER SOMETHING LAST YEAR IN A SIMILAR SITUATION.

WELL, ALL THE TIME!

WAIT, WAIT...

COME TO THINK OF IT, THAT TIME AND THAT OTHER TIME...

I...!

PRETTY IMPRESSIVE, ME!

WHAT THE HELL...

...WAS I DOING!!?

WHAT IS THIS...?

I FEEL DUMB THINKING LIKE THIS...

HOW COULD I DO ALL THAT WITH A STRAIGHT FACE!?

TOO CLOSE!

NA-GATO...!

I...

I CAN'T DO THINGS LIKE THAT SO EASILY ANYMORE...

OF COURSE NOT...

NOT NOW THAT I KNOW CLEARLY...

YEAH...

THAT'S RIGHT!

...UM...

...I LIKE YOU.

...YOU'VE DECIDED...

...YOU'RE GOING TO SAY IT TODAY.

IT'S OKAY!

YOU CAN SAY IT!

BECAUSE...

AH HA HA...

I...

...LIKE THIS PERSON...

...MUCH, MUCH MORE...

I FINALLY SAID IT.

...THAN I DID A YEAR AGO.

CONTINUED IN THE
NEXT VOLUME.

AN EXTRA EPISODE.